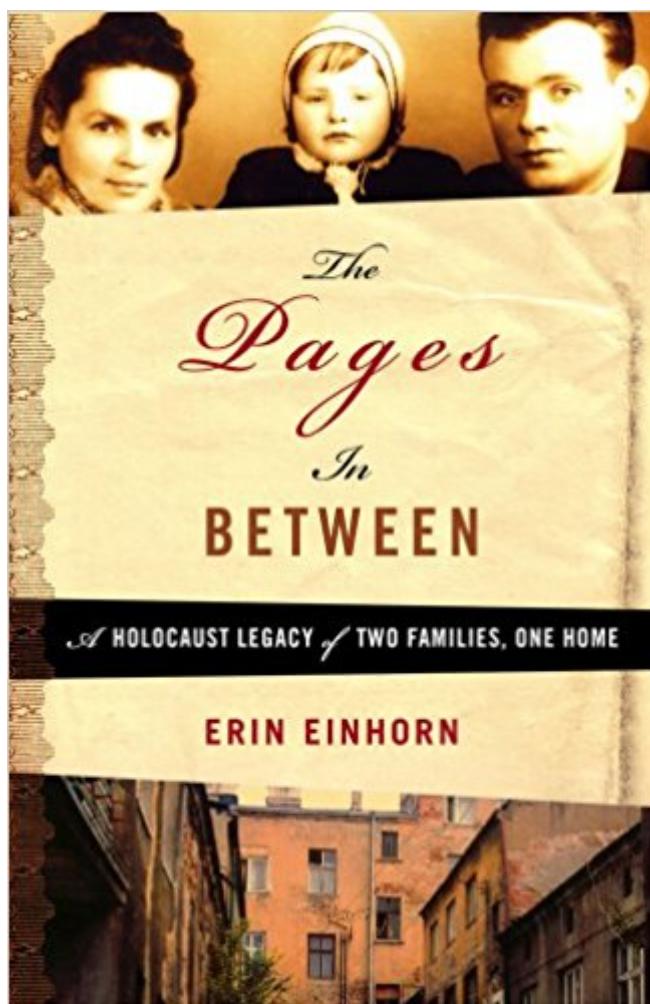


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# The Pages In Between: A Holocaust Legacy Of Two Families, One Home



## Synopsis

Now available in paperback: "a moving account of one woman's brave journey as she confronts her mother's past in the cold reality of the present. Einhorn has written a unique holocaust story—a part testimony and part detective story" (Martin Lemelman, author of *Mendel's Daughter*). First aired as a segment of *This American Life* entitled "Settling the Score," *The Pages in Between* is the moving story of Einhorn's personal journey of reconciliation and discovery in modern-day Poland. Frustrated by her mother's refusal to talk about her tragic and unusual childhood, Einhorn traveled to Poland to find the family that safeguarded her from the Nazis as an infant. What she uncovered was the legacy left behind by a sixtyyear- old promise made by her grandfather: to give the family that harbored her mother during the war everything he had—most importantly the deed to his own family's house. In her attempt to fulfill that debt that saved her mother's life, Einhorn comes face to face with the realities of present day Poland, where a dispute of this kind requires endless digging through painful and often hidden history. Along the way, she suffers her own personal losses and begins to question how much of the future should be jeopardized in order to right the wrongs of the past. Part family history, part personal and present coming of age memoir, *The Pages in Between* powerfully tells of a young woman's quest for the "truth" about her mother's life, and of learning the lesson that this truth might be impossible to find. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Journalist Einhorn's mother, Irena, was born in the Jewish ghetto of Bedzin, Poland, in 1942. A year later, as Irena's parents were being sent to concentration camps, her father made a deal with a Polish woman to hide Irena in exchange for his property. Irena's mother died at Auschwitz, but her father survived, and after the liberation met Irena in Sweden to go to America. As an adult, Einhorn decided to return to Poland to find her grandfather's house, hoping she might also meet the Polish woman who'd hidden Irena. As Einhorn worked on her family quest, she explored the somewhat surreal world of modern Polish-Jewish relations—*from concentration camp tourism to faux-Jewish nightclubs featuring raucous renditions of Hava Nagila*. Einhorn's earnestness serves her well in this beautifully told, genuinely inquisitive memoir; she insists on trying to do right by the Polish family who hid her mother, even if they only did it for money. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Einhorn went to Poland to learn the facts of her Jewish mother's childhood because her mother always refused to tell her what had happened. It's the story of how a Polish Christian woman saved her mother's life, how she lived with a foster family in Sweden, and her transatlantic trip to the U.S. with a father she hardly knew. Einhorn located the son of the woman who saved her mother, Wieslaw Skowronski. He told her that Erin's grandfather had promised the Skowronskis their house in exchange for hiding his daughter, obligating the author to search through a massive collection of archives. In this memoir, Einhorn examines the significance of family and how memory sometimes clouds the truth. An important and haunting work. --George Cohen

This is really some book. It starts out pretty simply. Erin Einhorn, the daughter of a Holocaust survivor, goes to Poland to thank the family that hid her mother during the war. She meets the family who ask a favor of her. From that point, issues from the past come up and collide with much more pressing problems of the present. In many ways, I liked this book. However, there are so many things going on at one time, the writing seems a bit muddled. I have to give the author credit though, this was not an easy book to write. A fascinating story and a good read.

I first learned of this book by hearing about it on a podcast. This book is all about adventure! It also mashes up my love for ancestry research and WWII history. I couldn't put it down and I don't even read usually! I typically only do audiobooks, but needed to know the ending to this journey. OMG. Love. So good.

This book was recommended for me to read before taking a heritage trip to Poland. It gave me some insight into the current Polish mentality and what I could expect to find. In addition, I found it a compelling story that carries the reader along with her adventure in her year in Poland. I also learned things about Jewish Polish history that I wasn't aware of. I would recommend this book to anyone interested in these topics.

The Pages in Between by Erin Einhorn was a well-written memoir that I have recommended to everyone since I finished it. It is a book of "hope." Einhorn's literary style made me think I was a part of the story - almost fictitiously written, I was able to follow and relate. I think this book is an awesome look at culture. As an anthropologist, I can tell Einhorn did her research and this was matter was close to her heart. It's not romantic; although lots of love exists. I recommend this book to anyone that wants a real "look" at the Holocaust effect of this generation.

Beautifully written memoir of Holocaust aftermath on present-day families. This one flies under the radar; should be included on school reading lists.

The book would be of interest to readers interested in the holocaust or how to research one's own family history. The book is well written and I never got bored while reading it.

This book is a great read, especially when it is about someone you knew. The author does an outstanding job of portraying the situations during harsh times shared by family members.

Erin Einhorn truly captures the imagery, both emotional and physical, of her experience in researching her mother's story. You feel her anticipation, joy, frustration, sadness, excitement, and disappointment throughout the book. It is impossible to read this book and not wonder about your own family history and heritage.

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